

# Romance d'un vieux coeur

Flute et orchestre

Clakos'sanseï &amp; Lades Neffous

7'04" ♩ = 90

flute soliste

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

7'04" ♩ = 90

Horn in F

Basset Horn

7'04" ♩ = 90

Trumpet in C

Trombone

Tuba

Wagner Tuba

7'04" ♩ = 90

Vibraphone

7'04" ♩ = 90

Piano

Classical Guitar  
Youri Soroka 1

Harp

7'04" ♩ = 90

violons I

altos II

cello

cello 2 IV

contrebasse V

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba.  
 W. Tuba.  
 Vib.  
 Pno.  
 Cl. Gtr. 1  
 Cl. Gtr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

The musical score is written for a large orchestra and string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are: Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Baritone Horn, Cornet, Trombone, Tuba, Wire Drum, Vibraphone, Piano, Clarinet Gtr. 1, Clarinet Gtr. 2, Harp, String I, String II, String III, String IV, and String V. The score is written in a standard musical notation with staves for each instrument.

This musical score is for the piece "Romance d'un vieux coeur" by Clakos'sanseï & Lades Neffous. It is a full orchestral score for measures 16 through 23. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Clarinets in Bb and B. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The keyboard section includes Piano and Harp. The score is divided into systems, with measures 16-17, 18-19, 20-21, and 22-23. The music is characterized by a romantic and nostalgic feel, with a focus on melodic lines and harmonic support.

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains the musical score for the fourth measure of the piece "Romance d'un vieux coeur". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn.** (Euphonium): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Hn.** (Baritone Horn): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C. Tpt.** (C Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- W. Tuba** (Wire Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.
- Cl. Gtr. 1** (Clarinete Gtr. 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. Gtr. 2** (Clarinete Gtr. 2): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.
- Str. I** (String I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Str. II** (String II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Str. III** (String III): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Str. IV** (String IV): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Str. V** (String V): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba  
 W. Tuba  
 Vib.  
 Pno.  
 Cl. Gtr. 1  
 Cl. Gtr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

Musical score for "Romance d'un vieux coeur" by Clakos'sansei & Lades Neffous, page 5. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Euphonium, Vibraphone, Piano, Cello 1, Cello 2, Harp, String I, String II, String III, String IV, and String V. The score is in 3/4 time and features various musical notations including dynamics (mp), articulation (accents), and phrasing (slurs).

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C. Tpt.  
 Tbn.  
 Tuba  
 W. Tuba  
 Vib.  
 Pno.  
 Cl. Gr. 1  
 Cl. Gr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

The musical score is for a symphonic work titled "Romance d'un vieux coeur" by Clakos'sanseï & Lades Neffous. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, English Horn, Horns, Baritone Horn) and brass (Trumpets, Trombones, Tuba, Wagner Tuba, Vibraphone) sections are mostly in rests, while the strings and piano provide the main melodic and harmonic content. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The strings play a rhythmic pattern in the lower register, with some sections featuring more complex figures.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba  
 W. Tuba  
 Vib.  
 Pno.  
 Cl. Gr. 1  
 Cl. Gr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

The musical score is for a symphony orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The string section (Str. I to Str. V) is active throughout the piece, playing a rhythmic pattern. The woodwind section (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba) has various parts, including some with rests and others with active lines. The brass section (Vib., Pno., Cl. Gr. 1, Cl. Gr. 2, Hp.) also has parts, with some instruments playing sustained notes or chords. The percussion section (Str. I to Str. V) is active throughout the piece, playing a rhythmic pattern.

This musical score is for a piece titled "Romance d'un vieux coeur" by Clakos'sanseï & Lades Neffous. It is page 8 of the score, starting at measure 53. The score is written for a large orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- C1 Gtr. 1 (C1 Guitar 1)
- C1 Gtr. 2 (C1 Guitar 2)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece. The string section (Str. I-V) is particularly active, providing a rich harmonic foundation for the orchestral textures. The woodwind and brass sections also contribute significantly to the overall sound, with the Piccolo and English Horn adding higher registers and the Tuba and Wire Tuba providing a deep, resonant bass.

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba  
 W. Tuba  
 Vib.  
 Pno.  
 C1 Gtr. 1  
 C1 Gtr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

Dynamics: *p*, *mp*, *ppp*  
 Articulation: accents, slurs  
 Fingerings: 3, 4

79

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a piece titled "Romance d'un vieux coeur" by Clakos'sanseï & Lades Neffous. It is page 12 of the score. The score is written for a large orchestra and a string ensemble. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., C1 Gtr. 1, C1 Gtr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is arranged in systems of staves. The Picc. and Bsn. parts have melodic lines with slurs and accents. The E. Hn. part has a melodic line with slurs and accents. The B. Hn. part has a melodic line with slurs and accents. The C. Tpt. part has a melodic line with slurs and accents. The Tbn. part has a melodic line with slurs and accents. The Tuba part has a melodic line with slurs and accents. The W. Tuba part has a melodic line with slurs and accents. The Vib. part has a melodic line with slurs and accents. The Pno. part has a melodic line with slurs and accents. The C1 Gtr. 1 and C1 Gtr. 2 parts have melodic lines with slurs and accents. The Hp. part has a melodic line with slurs and accents. The Str. I, Str. II, Str. III, Str. IV, and Str. V parts have melodic lines with slurs and accents. The score is written in a standard musical notation with various musical symbols such as slurs, accents, and dynamic markings.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C. Tpt.  
 Tbn.  
 Tuba.  
 W. Tuba.  
 Vib.  
 Pno.  
 C1 Gtr. 1  
 C1 Gtr. 2  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

This musical score is for a piece titled "Romance d'un vieux coeur" by Clakos'sansei & Lades Neffous. It is a full orchestral score with a large ensemble of instruments. The score is written for a key of D major (two sharps) and a 3/4 time signature. The instruments included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (Cornet/Trompete)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wagner Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- C1 Gtr. 1** (Cello/Guitar 1)
- C1 Gtr. 2** (Cello/Guitar 2)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The string section (Str. I-V) provides a rich, textured foundation, while the woodwinds and brass instruments add color and depth to the orchestration. The piano part (Pno.) plays a central role in the harmonic structure, often interacting with the strings. The overall mood is romantic and evocative, as suggested by the title.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba.  
 W. Tuba.  
 Vib.  
 Pno.  
 Cl. Gtr. 1.  
 Cl. Gtr. 2.  
 Hp.  
 Str. I.  
 Str. II.  
 Str. III.  
 Str. IV.  
 Str. V.

120

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

125

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. I

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

125 Picc. 125 Fl. 125 Ob. 125 B. Cl. 125 B. Cl. 125 Bsn. 125 C. Bn. 125 E. Hn. 125 Hn. 125 B. Hn. 125 C. Tpt. 125 Tbn. 125 Tuba 125 W. Tuba 125 Vib. 125 Pno. 125 C1 Gtr. 1 125 C1 Gtr. 2 125 Hp. 125 Str. I 125 Str. II 125 Str. III 125 Str. IV 125 Str. V

This musical score is for a piece titled "Romance d'un vieux coeur" by Clakos'sanseï & Lades Neffous. It is a full orchestral score, page 19. The score is written for a large orchestra, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Cl. Gir. 1, Cl. Gir. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a standard musical notation with a grand staff for each instrument or section. The woodwinds and strings have significant parts, while the brass and keyboard instruments are mostly silent or have minimal parts. The strings are playing a rhythmic pattern in the lower register, while the woodwinds and strings in the upper register are playing a melodic line. The score is a complex arrangement of musical notation, with many notes, rests, and other musical symbols.

121

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

C1. Gr. I

C1. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V